

NUGUNS

As recorded by System of a Down

Transcribed by Idioteque0170

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Music by Daron Malakian
Arranged by Idioteque0170

A Intro

♩ = 145

A5 B♭5 C5 B♭5 A5 B♭5 C5 B♭5 A5 B♭5 C5 B♭5

Gtrs I, II **ff**

T
A
B 7 8 10 8 7 8 10 8 7 8 10 8

D5

T
A
B 7 8 10 8 7 8 10 8 7 8 10 8

A5 B♭5 C5 B♭5 D5 N.C. D5 N.C.

T
A
B 7 8 10 8 7 8 10 8 7 8 10 8

D5 A5 B♭5 C5 B♭5 D5

T
A
B 7 8 10 8 7 8 10 8 7 8 10 8

B VerseE $\flat$ maj7

13

Gtr I *f*
P.M.-----|

T	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7
A	6 6	x 6	6 6
B	6 6	6	6

D5

16

Gtr II *mf*

T				
A		[7]	[7]	[7]
B				

N.H. N.H. N.H. N.H.

Gtr I
P.M.-----| N.H. P.M.---| N.H. P.M.---| N.H. P.M.---| N.H.

T	7 7 7 7 7 7 7	[7]	[7]	[7]	[7]
A	6 6	[7]	[7]	[7]	[7]
B	6 6	0 0	0 0	0 0	0 0

E $\flat$ maj7

19

Gtr I
P.M.-----| N.H.

T	[7]	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7
A	[7]	6 6	x 6 6	6 6
B	6 6	6	6	6

22

P.M.-----| N.H.-----| *ff*

T	A	B
	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6
	[12] [12] [12] [7] [7] [7]	[12] [12] [12] [12] [7] [7]
		7 7 8 10 10 8

C Chorus

D5

25

T

A

B

7 0 0 0 8 P 7 0 0 0 8 P 10 0 0 0 8 P 7 0 0 0 8 P 7 0 0 0 8 P 10 0 0 0 8 P

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto Clef (A), and Bass Clef (B). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains a series of eighth notes in the Treble Clef, with a 'D5' label above it. The second measure contains a series of eighth notes in the Treble Clef, with a 'D5' label above it. The third measure contains a series of eighth notes in the Treble Clef, with a 'D5' label above it. The Alto Clef and Bass Clef parts are mostly rests, with some notes in the second and third measures. The Bass Clef part has a '7' label above it in the second measure. The score ends with a double bar line and a repeat sign.

2.
D5

34

N.H.|

T							
A	[12]	[12]	[12]	[7]	[7]	[7]	[7]
B	[12]	[12]	[12]	[7]	[7]	[7]	[7]

D Guitar Solo

D5

36

Gtr III *f*

T							
A	7	7	8 7 5 7 5 3	5 3 2 3 2 0			
B							

Gtrs I, II *mf*

P.M. -4 P.M.| P.M. -4 P.M.| P.M. -4 P.M.| P.M. -4 P.M.|

T							
A							
B	0 0 3 0 0 0 10 0	0 0 3 0 0 0 10 0	0 0 3 0 0 0 10 0	0 0 3 0 0 0 10 0			

sl. sl. sl. sl. sl. sl.

A5 B^b5 C5 B^b5

40

Gtr IV *f*

10 10 10 11 13 11 10 11 10 11 10 13 10 13 11 13 11 10 11 10

H P

Gtr III *f*

2 2 5 3 2 3 2 0 4 0 2 0

Gtrs I, II *mf*

P.M.-4 P.M.-.....- P.M.-4 P.M.-.....- P.M.-4 P.M.-.....-

0 0 3 0 0 0 10 0 0 0 3 0 0 0 10 0 0 0 3 0 0 0 10 0 7 8 8 10 8

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

44

D

47

A5 B5 G5 B5 D
 8 8 8 8 8 8 8 8 10
 T 13 11 10 13 11 10 13 11 10 11 8 8 8 8 8 8 8 8 10
 A
 B

8va 8va 8va 8va 8va 8va 8va 8va 5ma
 only Gtr. 3 plays the low melody
 Gtr III *f* Gtrs III, V
 T 13 11 10 11 10 12 10 14 14 14 14 10 14 14 14 14 15
 A
 B

only Gtr. 2 plays the low melody
 Gtrs I, II *mp* N.H. N.H.
 T [7][7][7][7][7][7][7][7] [7][7][7][7][7][7][7][7] [7][7][7][7][7][7][7][7]
 A [7][7][7][7][7][7][7][7] [7][7][7][7][7][7][7][7] [7][7][7][7][7][7][7][7]
 B 7 8 8 10 8

8va.....1

A5 B^b5 C5 B^b5

50

T 11 10 8 11 8 11 10 8

A

B

T 17 15 14 16 14 16 15 13

A

B

N.H.....1

f

T

A [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]

B 7 8 10 8

E Out-Chorus

D5

52

Gtrs I, II *ff*

T

A

B 7 0 0 0 8 0 0 0 10 0 0 0 8

7 0 0 0 8 0 0 0 10 0 0 0 8

7 0 0 0 8 0 0 0 10 0 0 0 8

A5 B^b5 C5 B^b5 D5 N.C. D5 N.C.

55

T

A

B 7 8 10 8

7 0 8 0 10 0 8 0 7 0 8 0 10

7 0 8 0 10 0 8 0 7 0 8 0 10

58

D5

A5 B^b5 C5 B^b5

T
A
B

7 0 8 0 10 0 8 0 7 0 8 0 10 0 8 0

7 8 10 8

60

D5

T
A
B

7 0 0 0 8 0 0 0 10 0 0 0 8 7 0 0 0 8 0 0 0 10 0 0 0 8 7 0 0 0 8 0 0 0 10 0 0 0 8

63

A5 B^b5 C5 B^b5 D5

T
A
B

7 8 10 8 7 0 8 0 10 0 8 0 7 0 8 0 10 0 8 0 7 0 8 0 10 0 8 0 7 0 8 0 10 0 8 0

66

A5 B^b5 C5 B^b5

T
A
B

7 0 8 0 10 0 8 0 7 0 8 0 10 0 8 0 7 8 10 8

D5

68

N.H. P.M.

T							
A	[12]		[7]		[12]		[7]
B		[12]		[7]		[12]	
						0 0	0 0